

SUNDAY MONDAY TUESDAY

# BILLIE BURKE

THE MILLION DOLLAR STAR IN

## GLORIAS ROMANCE

FOUR THOUSAND FEET OF SUNSHINE

EXTRA DOROTHY DAPHNE LEWIS EXTRA  
Salem's Popular Contralto

And EDMUND BREESE in 5 Act Metro Wonderplay

"The Weakness of Strength"

Same  
PricesOREGON THEATRE  
HOUSE OF QUALITYSame  
Prices

### Whitewashed Alumni

Today Score 27 to 0

Despite the crippling of Guerin, the big 200 pound husky at the start of the game, Coach Matthews' cohort repeated the 27 to 0 whitewash of last year against the 'varsity alumni team on Willamette Field this morning.

The game as a whole was marked by an epidemic of forward passes and runs through a ragged field. In this capacity Dimick and Grosvenor of the 'varsity and Doane and Shisler of the alumni veterans, were outstanding stars. Archibald also put up a great fight at center.

First blood in the scoring column came within the first five minutes when Rexford recovered a bounding kick from Grosvenor's foot and on a fumble Flegel fell on the ball behind the goal line, the alumni previously having failed in an attempt to place kick from the 25-yard line. Line plunges and end runs was the principal menu of the remainder of the half. Rader, the big fighting nose of the alumni, tried to drop kick on one of the seesaw plays but the ball hit the goal standard. The half closed with no further scoring just as Dimick caught a forward pass near the center of the field. Score 6-0.

After a few preliminary salutes in the second half the 'varsity registered a second touchdown when Grosvenor returned Doane's punt and Rexford caught a beautiful diagonal pass of over 30 yards. Flegel followed with a pass to Grosvenor who dodged the remaining 35 yards through a broken field to the line. Flegel kicked goal. Score 13-0. The diminutive 'varsity quarter soon repeated the score after a series of line plunges by the 'varsity backfield, by running around right end for 40 yards. Flegel kicked goal. Score 20-0.

In the fourth quarter the 'varsity opened up a landslide of open field plays which kept the ball in the alumni territory the remainder of the game. A series of passes landed the ball about 20 yards from the line and Dimick, getting away on a forward pass, ran through the shattered veterans for the fourth touchdown. Flegel again registered the kick. Score 27 to 0. The alumni took a brace but the chance to tally was gone and the game closed with the ball in the center of the field.

Although the affair was supposed to be a brotherly love game, it was characterized by voluminous protests and ragged playing. Flegel, Tobie and Booth were all ready for the hospital long before the fray was over. The loss of Guerin was a blow which the 'varsity could hardly recover from. Taylor and Teal were out of the game as result of injuries received last night.

The lineup at the start:

# Sunday

Extra Special

Vaud'ville

The  
Big  
ShowBluebird Photoplays  
Presents

VIOLET MERSEREAU

Piquant Queen of the Screen in the  
Oriental Masterpiece

"BROKEN FETTERS"

With Wm. Garwood, Kittens Riecherts  
and an All Star Cast.Secrets of Chinatown.  
From New York to the Orient.  
Artist and Model.  
Beauties of the Orient.  
Oriental Splendors Revealed.SIGN  
OF GOOD  
SHOWSBLIGH  
THEATREWHERE  
EVERYBODY  
GOES

## THE DEUTSCHLAND

How did she do it? Here is your chance to find  
out—Coming to Salem's leading and oldest  
Theatre. Don't miss it.

Varsity—	Alumni—	Flegel	L E	Sandifer	
Guerin-Peterson—	C	Archibald	Booth	Q	McIntyre
Gralapp	R G	Wilson	Dimick	R H	Shisler
Womer	L G	Day	Grosvenor	L H	Doane
Peterson-Rauch	R T	McNight	Rathliffe	F B	Rader
H. Tobie	L T	H. E. Tobie	Referee, Carson;	Head Linesman,	
Rexford	R E	Randall	Hagedorn.	Time of quarters 12 1-2	minutes.

### JUST ARRIVED

The Song Hit of the Season from Thos. H. Inces  
Million Dollar Cinema Spectacle

## Civilization

Lyric by Thos. H. Ince. Music by Victor L. Schertz-  
inger. Words and music 15c a copy.

Myrtle L. Knowland

Music and Musical Merchandise

421 Court Street Phone 187 Salem, Oregon

A Tense Moment in "Civilization,"  
This Week, at the Pacific

### CIVILIZATION MASSIVE

Ince Production at Astoria Theatre  
Powerful in its Delineation.(Morning Astorian, Tuesday, Sept. 19)  
(L. R. M.)

Impressive in its massiveness, wonderfully thorough in its presentation and driving home with master strokes a stern denunciation of the Arch-Enemy of Death and Destruction—War—"Civilization" awed and thrilled capacity audiences at the Astoria theatre yesterday and Sunday.

Is it a greater picture than "The Birth of a Nation"? I am asked. I must reply that I do not know. The difference is so pronounced in every feature that comparison is not practical. But I will say that "Civilization" exceeds the Griffith picture in magnitude of production and, while I realize this is a daring statement to make, I know that those who have seen the two master productions will say that I am right.

Ideal is Pictured  
"Civilization" is the picturization of an ideal—an ideal that has for its goal the end of all wars and on earth peace—truly a beautiful thought—truly a greatly to be desired consequence. And the picturization is blunt—even cruel—but it makes its point and it cuts deep.

"Civilization"—there is irony in the name—strikes at the very root of the war monster, temporal thirst for gain and glory—which is as old as the world and has caused humanity more suffering than all other evils put together and multiplied by a billion.

And, of course, to create a horror for war, war must be shown in all its horrors. Mr. Ince has succeeded in his purpose almost too well. War is pictured, stern, truculent, inglorious; war reeling with the blood of the innocent, fired with Cainish hatred and fought with the fever of maniacs, war irrepressible and useless, matching death dealing machines against death dealing machines, and man, the poor fool, furnishes the fodder.

Music—Effects—Mounting  
In the course of action 40,000 people are engaged, the settings are wonderful and the acting perfect. One can easily see where the \$1,000,000 went that cost to produce "Civilization." The effects are well carried out and the musical accompaniment—the work of Victor L. Schertzinger—is a master stroke of genius.

"Civilization" will have its final showing tonight. My advice to those who have not seen it to do so now, you

may not have the opportunity again.  
And you are not treating yourself fair  
if you pass it up."Melting Pot" Coming  
to The GrandNo one should fail to see the great  
production of Eganwill's Melting Pot,  
which will be offered at the Grand,  
Friday, Oct. 13.

This is a play of timely interest. On account of the great war that is now waging this play particularly appeals to all patriotic Americans. The problems that confront the American country are presented by Zangwill in the most forceful manner. Learn what this great Melting Pot of ours is. This is the most instructive play of the season.

### Round-Up Prize Saddle Will Be Silver Mounted

In order that there will be no misunderstanding in regard to the saddles to be given as trophies for the championships in the two big contests at the McMinville Round-Up on October 4, 5, 6, 1916, the management wishes to inform both the public and the cowboys and cowgirls who will participate in this frontier exhibition that a silver mounted flower stamped saddle of the regulation Broncho Buster type built by the Zenith Saddle Shops on Montana tree will be given to the champion broncho or bucking horse rider.

In the steer roping and tying the other big feature of each day's program a silver mounted saddle built for contests and range work on the special McClelland Roping tree from the same concern will be given to the roper winning the championship on total steers tied.

This is in addition to the cash prizes offered in each of these events and no deduction has been made from the wild steer bull dogging, bull riding, relay, pony express, chariot or many other races. In fact the entire program will pay the same amounts in cash in each event as previously announced and the saddles have been added at a cost of several hundred dollars by R. P. McClelland as an extra inducement to the wonderful riders and ropers who have thrown their hats in the ring for this occasion.

### BORN

Guyer—To Mr. and Mrs. Walter E. Guyer, at their home on Richmond avenue, Salem, September 28, 1916, a son.

### Portland May Have War With the Movies

Portland, Ore., Sept. 30.—Smouldering embers of open warfare between the Portland board of motion picture censors and the theatre managers were fanned into brisk flames today when new prohibitions were imposed upon the movies.

Under the latest rules, news, views showing the removal of dead from wreckage, and war pictures of horses being forced to jump walls and scramble down steep hills are under the ban.

Photoplay managers asserted that the censors had forced several northwestern film exchanges to leave town because of strict regulations regarding storage of celluloid films and some storage that plans for a \$250,000 theatre here had been abandoned of the restrictions. Defeated in their first attempt to pass a municipal law giving them a right to appeal to the courts from the censors' mandates, the exhibitors are now planning to present their proposition to the people through the initiative.

Theatre managers declared that the national board of review passed on all films before they were released and that scenes ordered condemned by local viewers had to be restored before the films could be exhibited elsewhere.

### NO RAISE IN HAIR CUTS

Portland, Ore., Sept. 30.—The high cost of hair cuts received a body blow today. It was announced that Portland barbers, in convention assembled, had decided to continue their tapers at 25 cents per cut. Agitation in favor of the 50 cent clip was crushed.

The girl who is afraid she is getting mumps doesn't believe that all's well that ends well.

VIOLET MERSEREAU  
"BROKEN FETTERS"

At the Bligh Sunday and Monday.

UNDER TWO FLAGS  
WILLIAM FOX PRODUCTION

## Vive La France!

Was the dying cry of Cigarette, the mail girl of the  
army in Algeria

THEDA BARA

IN WILLIAM FOX'S MILITARY DRAMA

## "Under Two Flags"

Puts all the fire and passion of her art into the  
characterization.

Tomorrow and Monday

Salem's only exclusive photoplay theatre

YE LIBERTY

## ENGAGEMENT EXTRAORDINARY 4 Days Start- ing Sun. Oct. 1 GRAND THEATRE

The  
World's  
Greatest  
Feature

# "CIVILIZATION"

The  
Great  
Ince  
Triumphin 11 reels with 1000 thrills. Brought direct in its entirety from a four weeks engagement at the Heilig  
Theatre, Portland, Oregon

SPLENDID ORCHESTRA

--- FEATURE CHORUS

WONDERFUL EFFECTS

--- A REVELATION

Prices Same as in Portland, 25c, 50c, 75c.

Reserved Seat Sale Open Now.

Special Matinee Daily